



Auditions for *The Clockmaker's Daughter* by Webbhorn and Finn

**Auditions:** April 21st from 4:30-6:30pm  
April 22nd from 6:00-8:00pm

**Callbacks:** April 28th, 6:00-9:30pm

**Where:** Studio Theater Building M-East  
18401 North 32nd Street,  
Phoenix, AZ 85032

**Contact Director:** Andrea Robertson  
[Andrea.robertson@paradisevalley.edu](mailto:Andrea.robertson@paradisevalley.edu)

\*All performers/crew are required to register for THP273, (1 credit)

**Casting Protocol:** Go to [www.paradisevalley.edu/theatre](http://www.paradisevalley.edu/theatre) and select Auditions from left menu  
Sign up for a 5 minute audition time slot **Headshot and Resume:** Preferred but not required

**Prepare:** 32 bars of a musical theatre song (Callbacks will consist of cold readings, songs from show and dance)

**Rehearsals Begin:** May 12th, 2025. Rehearsal schedule is M-F, 6:00pm-9:30pm

**Performance Times:** June 20, 21, 27, 28 @ 7:00pm and June 22, 29 @ 2:00pm

**Play Synopsis:** Distraught after the untimely death of his daughter, Abraham Reed sets about capturing her image in clock-work; building a young girl so unquestionably real that even he is unable to fathom her making. On winding her, Abraham realizes he has created something somewhat more than a machine. A beautiful story of love, loss, and hope woven with captivating music.

### AVAILABLE ROLES—

**CONSTANCE:** (Mezzo-Soprano/High Belt) Moral, kind and empathetic. Honest about everything other than the fact that she is not human. Loving and by far the most humane.

**WILL RILEY:** (Tenor) A dreamer, charming, wry and utterly endearing. Works for his mother but their relationship is strained. He longs for more than Spindlewood.

**ABRAHAM REED:** (High Baritone) Tormented genius, master craftsman. Never recovers after the death of his daughter. Often aloof due to the fact that he has lost himself. Private.

**AMELIA:** (Soprano) Respected, Friendly, Virtuous and level-headed. She is both confident and courageous, despite being a sensitive soul. Betrothed to HENRY.

**MA' (MARISA) RILEY:** (Mezzo-Soprano) A businesswoman, Proud, Bossy, Arrogant. She owns and runs THE MODEST MODISTE- dressmaking shop. Mother to WILL.

**MAYOR GLYNN:** (Baritone) Incompetent but utterly loveable. Occasionally profound.

**HENRY GLYNN:** (Tenor) Honest, Intelligent & benevolent. Betrothed to Amelia.

**RHIANNON:** (Alto) MA' RILEY's personal aide.

**JOHN:** (Bass) A Lumberman. Stoic.

**MARY:** (Soprano) A Seamstress at THE MODEST MODISTE. Ditsy.

**JANE:** (Alto) A Seamstress at THE MODEST MODISTE. Direct.

**TED:** (Tenor) A Farmer. Well-meaning.

**JIM:** (Tenor) A Fisherman. Austere.

**SUE:** (Alto) Resident of Spindlewood.

**DAVE:** (Baritone) A Trader.

**MAB:** (Mezzo-Soprano) MAYOR GLYNN's personal aide. Neurotic.

**LUCILLE:** (High Soprano) A Seamstress at THE MODEST MODISTE. An arriviste.

**MOLL:** (Mezzo-Soprano) Seamstress at THE MODEST MODISTE. Sweet and innocent.

**CARA:** (Soprano) A Seamstress at THE MODEST MODISTE. Feminine

**SAM:** (Tenor) Delivery boy. Hopeful.

**MR. REECE/VILLAGER:** (Baritone) A partner in Reece & Bailey a famous dressmaking company.