

International Education Committee Meeting: Friday February 1, 2019

Members Present: Kurt, Doss, David R., David B., Cathy, Lili, Michele

Members Absent: Michelle W., Andy

- Maricopa Global Engagement Conference: Friday, Feb. 8 @ SCC: Michele reported that 269 people are registered. The composite of participants is from across AZ higher education and community-based organizations in addition to Maricopans.
- Save the Date for Global Forum: Friday, April 5, 2019; “The Silk Road: Central Asia”: Michele reported that the announcement and registration is pending the completion of the GE Conf., so announcements are not confused.
- Women’s History Month Event: Author Anita Mamy (“A Walk for Survival: Escaping the Liberian Civil War”). Michele reported that the event is on 3.5.19 @ 9:00a-10:15a in the Buxton Library with 3 anchor classes.
- DO Intl Ed Updates: Michele reported that Mesa CC has requested that the IIE Council representatives establish criteria for leadership of study abroad programs. The district will establish an ad hoc Task Force. Doss was recommended to provide insight into the criterion because PVCC typically leads specialized programs.
- November Cultures Month Topic Selections: The committee decided to host 3 speakers from Bosnia (2) artists and (1) educator for a day-long event for ART, ARH, CPD, and ASB students; in addition a second day of programming will include the following speakers and sessions with the African American Art session being offered in the AM and PM for ART and ARH students, the Kinship session will be anchored by ASB and SOC students:

African American Art, Fort Huachuca, and World War II

Fort Huachuca, in Sierra Vista, is the surprising site of a remarkable story of African American art during World War II. Central to the chronicle is Arizona painter Lew Davis. The base was home to two black divisions, and Davis painted murals for the two segregated officers’ clubs. For the black officers’ club Davis produced something stunningly original: *The Negro in America’s Wars*, representing African American participation in the Revolution, the War of 1812, the Civil War, and World War I. Davis then produced a series of morale-building posters with African American faces. Finally, Davis helped organized an exhibition of eighty-six works by thirty-seven African American artists.

- Speaker – Betsy Fahlman

“Protecting a Way of Life” Kinship Responsibilities

Royce Manuel (Akimel O’odham) best describes his work through the “Tools of Yesterday” using plant fiber, primitive bows & arrows, knapping stone, and making agave plant cordage. As a tribal and cultural educator and member of the Salt River Pima-Maricopa Indian Community, Royce and Debbie specializes in the revival and teaching of artistic traditions while renewing and protecting indigenous knowledge for generations to come. Debbie’s traditional and bi-cultural lifestyles, provides valuable insight and practices in both urban and tribal community settings while preserving their heritage.

- Speaker – Royce and Debbie Manuel

- 6th Lunar New Year, Feb 5 -- "day of" assistance needs: Lili reported that 7 classes are anchoring the program; Michelle W. will assist from 10-12, David R., will assist from 11-12, Cathy will assist from 12-1, and Michele will assist from 1-2.

- Other Items???
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- It was recommended that in Fall 2019 the committee be renamed the PVCC International/Intercultural Education Committee to align with the district office's Strategic Priorities and our college initiatives.
 - David B., reported that he has been approached to participate in the Phoenix Initiative which will pair students from Bosnia with PVCC students in a virtual student exchange. Cathy stated she would like to have her CDP students included in the exchange too.
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