

**IE Committee  
Meeting Minutes  
1.18.19**

Members Present: David B., Michelle W., Kurt, Michele, Lili  
Members Absent: Doss., Cathy, David R., Andy

Welcome was extended by Kurt

Announcements:

- Maricopa Global Engagement Conference: Friday, Feb. 8 @ SCC
  
- Save the Date for Global Forum: Friday, April 5, 2019; “The Silk Road: Central Asia”
  
- Global Chamber Phoenix (see below)
  
- 6<sup>th</sup> Annual Lunar New Year Celebration: Lili Kang reported that there will be a 10:30a-11:45a presentation by the photographer; 4 classes are anchoring the presentation (PSY, SOC, ART, ARH); the event will be offered as a co-curricular for Honors students. David Bradley will introduce the photographer at the presentation. Lili will inform the committee of any assistance needs for the event at the Feb. meeting.
  
- Women’s History Month Event: Michele Marion reported that author, Anita Mamy, will host a lecture and book signing for her recently released book, *A Walk for Survival: Escaping the Liberian Civil War*; the event is scheduled 3.5.19 in the SE Corner of the LIB; 3 classes are anchoring the event (PSY, ENG, ASB); the event will be offered as a co-curricular for Honors students.
  
- Global Scholar’s Distinction Program/Certificate: Doss Powell and Michele Marion attended a meeting in the Fall 18 semester. At the meeting the coordinator, Kim Feld @ GCC, of this initiative determined that the Global Scholar’s Distinction should be written as an academic certificate. Kim will pursue the certificate pathway and make available to other interested colleges after the certificate has been approved in the curriculum process.
  
- November Culture Topics: Native Am., Veteran: Michele Marion reported that she and several other members of the Intl Ed committee are also Diversity & Inclusion (D & I) committee members. The D & I committee, in response to Equity Now focus group feedback, will be hosting more student development events that are themed around the various national awareness months. (See criteria below) Michele selected November because it includes Intl Ed Week, Native American Heritage, and Veteran’s Appreciation; often these topics overlap and this overlap is a way to link the efforts from both committees. David Bradley suggested hosting a presentation with 3 local Bosnian artists as a part of the November programming. Michele will

pull additional programming topics and options for the Feb. meeting for committee members to consider, so initial logistics planning can begin.

- Spring meeting dates: 1<sup>st</sup> Friday of each month—Feb. 1, Mar. 1, April 5, & May 3 @ 1:30 in M297.
- Other items: Mata Ortiz Artists will be visiting PVCC on 2.6.19, all-day in the Ceramics studio.

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We're pleased that you've taken the initiative to connect and grow globally! As a member of our network of **525 metro areas around the world**, the following are suggested next steps for you to take in order to gain the most benefits from being part of the global tribe.

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- **Engage with our resources to gain benefits.** Jump in to the global tribe at Global Chamber® now and throughout your membership. Contact our [Manager of Business Services](#) to learn more. That's Cesar!
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- **Involve your team.** There are people you know who can benefit from a connection through Global Chamber®. We welcome all to the global tribe. And others you work with may add their profile to the organization's profile.
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Paradise Valley Community College  
Office of the President  
**DRAFT**  
Design Principles\* – Culture Months/Weeks

Ideally activities will be:

- Driven by specific learning outcomes (i.e. “As a result of participating in this activity faculty, staff, students will learn xxxx.”) An assessment of each activity will also take place.
- Intended to increase student, faculty, staff interaction and engagement with peers of diverse backgrounds.
- Integrated, when possible, with existing college events that align and support the culture being celebrated (i.e. Fine and Performing Arts, Student Life, academic programs, etc.)
- Designed to confront and challenge standing “...isms” of the world such as racism, sexism, etc.
- While “food, fun, fashion and festival” – traditional elements of culture events can serve as a catalyst for a culture event, these should not be the sole driver – substantive learning outcomes should also be incorporated.
- Planned, when possible, in enough advanced time to allow faculty to incorporate the activity into scheduled curricular (class) and co-curricular assignments.

\*Design principles are meant to influence the development and implementation of activities. The nature of the activity will drive which of the design principles apply.